

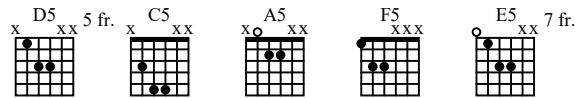
WE ROCK

As recorded by Dio

(From the 1984 Album THE LAST IN LINE)

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Words and Music by



A Intro

♩ = 155
(Am)

1

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A 9 10 12 7 9 10 5 7 9

B 0 0 0 0 0 0 0 0 0 0 0 0

F5 C/E Dm7 C/E F5 C5 (Am)

3

P.M.-----| P.M.-----| P.M.---|

T

A 5 5 5 (5) 5 5 5 9 10 12 7

B 3 2 0 (0) 2 3 3 10 0 0 0 12 0 0 0 9 0 0

Gtr III

T

A

B 5 7 8 (8) 10 10 9 10 7

H

6

P.M. P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A 9 5 7 9 10 12 7 9 5 7 9

B 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5 G5 E5 C5 B5

9

T
A
B

3 5 2 (2) 5 4
0 0 0 (2) 5 2
(0)

B Verse

A5

(Am)

12

P.M. P.M. let ring P.M. P.M. P.M.

T
A
B

2 2 2 (5) (5)
0 0 0 0 0 0 0 0 0 0 2 5 0 0 0 0 0 0 0 0 0 0

G5

A5

16

P.M.

T
A
B

5 (5) 2 (2)
3 (3) 0 0 0 0 0 0

(Am)

20

P.M. P.M. P.M. let ring P.M. P.M. P.M.

T
A
B

10 10 (5) (5)
9 9 2 5 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Dbl. Coda

C5

A5

24

P.M. P.M. P.M.

T
A
B

5 (5) 2 10 10
3 (3) 0 7 9 9
0 0 0 0 0 0 0 0 0 0

C Pre-chorus

Chords: Gsus4 G Gsus4 G Gsus4 G Gsus4 G

28

T
A 5 4
B 5 5

D Chorus

(Am) (3rd time on D.S.) To Coda

32

P.M.----- P.M.----- P.M.----- P.M.----- P.M.--- P.M.---

T
A 9 10 12 7 9 7
B 10 0 0 0 0 0 0 0 0 0 0 0

F5 D.S. al Coda C5 B5 F5 G5 A5 B5 C5 D5

34

T
A 3 3 3 (3) 5 4 3 5 7 (7) 9 10 12
B 3 3 3 (3) 5 4 3 5 7 (7) 9 10 12

(Am)

38

P.M.----- P.M.----- P.M.----- P.M.----- P.M.--- P.M.---

T
A 9 10 12 7 9 7
B 10 0 0 0 0 0 0 0 0 0 0 0

F5 C/E Dm7 C/E F5 C/E F5 G5

40

T
A 5 5 5 (5) 5 5 5 5
B 5 2 0 (0) 2 5 2 5

The musical score for "The Wind" by Gustav Mahler, featuring a vocal line and a guitar accompaniment. The score is divided into three measures.

Measure 1: The vocal line starts with the lyrics "The wind is blowing" and "The wind is blowing". The guitar accompaniment features a D5 chord and a C5 chord. The fret numbers for the guitar are 5, 4, 5, and 8. The technique "A.H." (Allegretto) is indicated.

Measure 2: The vocal line continues with the lyrics "The wind is blowing" and "The wind is blowing". The guitar accompaniment features a D5 chord and a C5 chord. The fret numbers for the guitar are 10, 12, 12, 12, 10, and 12. The technique "Hv" (Harmonics) is indicated.

Measure 3: The vocal line ends with the lyrics "The wind is blowing" and "The wind is blowing". The guitar accompaniment features a D5 chord and a C5 chord. The fret numbers for the guitar are 17, 20, 20, 18, and 17. The technique "Full" (Full Harmonics) is indicated.

56

D5

8va-----

T 19 17 16 17 16 19 17 17 19 x (17)

A 17 20 17 17 20 17 17 20 17 17 20 17

B 17 20 17 17 20 17 17 20 17 17 20 17

P H

58

C5

F5

8va-----

T 19 (19) 17 16 17 19 17 17 16 17 17 20 17 20 17 19 17 20 20 19 17 19 17 19 17 19 17 19 17 15 17

A 19 17 19 17 19 17 19 17 19 17 19 17 19 17 15 17

B 19 17 19 17 19 17 19 17 19 17 19 17 19 17 15 17

P P P P P P P P P H

60

f
tr

T 14 (15) (14) (15) (14) (15)

A 14 (15) (14) (15) (14) (15)

B 14 (15) (14) (15) (14) (15)

Gtrs I, II

P.M.-----| P.M.-----| P.M.--|

T 9 (9) 9 10 12 7

A 9 (9) 9 10 12 7

B 9 (9) 9 10 12 7

63

tr

Full

T
A
B

(15) (14)

13 12

sl.

P.M. P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

9 10 0 0 0 5 7 0 0 7 9 0 0 9 10 0 0 0 10 12 0 0 0 7 9 0 0

65

Full

T
A
B

13 12 (12) 12 12

sl.

P.M. P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

9 10 0 0 0 5 7 0 0 7 9 0 0 9 10 0 0 0 10 12 0 0 0 7 9 0 0

67

D.S.S. al Dbl. Coda

F5 G5 A5 B5 C5 D5

Gtrs I, II

P.M. P.M.-----| P.M.---| P.M.---|

T
A
B

9 10 0 0 0 5 7 0 0 7 9 0 0 9 10 0 0 0 10 12 0 0 0 7 9 0 0

F Pre-chorus

Diagram showing the Pre-chorus section (F) with guitar chords and fret positions.

Chords: Gsus4, G, Gsus4, G, Gsus4, G, Gsus4, G.

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

G Chorus

Diagram showing the Chorus section (G) with guitar chords and fret positions.

Chords: (Am).

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

Diagram showing the Chorus section (G) with guitar chords and fret positions.

Chords: F5, G5, A5, B5, C5, D5.

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

H Outro chorus

Diagram showing the Outro chorus section (H) with guitar chords and fret positions.

Chords: (Am).

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Staff 3 (T):

Staff 4 (A):

Staff 5 (B):

80

Gtr III

T

A 7 9 7 9 7

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A 9 10 10 12 7 9 9 10 5 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

82

H

T

A 9 10 7 (7)

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A 9 10 10 12 7 9 9 10 5 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

84

T

A 5 7 5 7 5

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A 9 10 10 12 7 9 9 10 5 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

86

88

90

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1

Full

T 13 (13) 13 12 10 10 13 12 10 10 12 10

A

B

P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T 9 10 10 12 7 9 9 10 5 7 7 9

A 10 12 9 10 7 9 10 7 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0